



Kukadi Education Society's

## Savitribai College of Arts

Pimpalgaon Pisa Tal. Shrigonda Dist. Ahmednagar 413703  
Phone : (02487) 254095 Fax : (02487) 254095 Mob. 9403965444

NAAC Accredited 'C' Grade

website : www.savitribacollegeofarts.in, AISHE Code : C-41289

email : savitribacollege295@gmail.com, savitribacollege@gmail.com

Permanently Affiliated to Savitribai Phule Pune University. ID. NO.PU/AN/A/58/1999, Code No. 295

Affiliated to UGC under section 2 (F) & 12 (B) F.No.8-166/2013 (CPP-I/C), dated 7<sup>th</sup> May 2013

**Late Shri. Kundalikrao Jagtap Patil**

Founder : Kukadi Education Society

**Ex.MLA Shri. Rahuldada Jagtap Patil**

Secretary : Kukadi Education Society

**Dr. Shivajirao Dhage**

Principal

### Key Indicator- 1.2 Academic Flexibility

#### 1.2.1 QnM

*Number of Add on /Certificate/Value added programs offered and online MOOC programs like SWAYAM, NPTEL etc. where the students of the institution have benefitted during the last five years)*

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Secretary : Kukadi Education Society

**Dr. Shivajirao Dhage**

Principal

Outward No.

Date : / /20

**List of Add -on / Certificate/ Value added courses**

**Year 2021-2022**

Sr.No	Name of Certificate/Value added courses offered
1	Certificate Course on Retail Marketing

**Year 2020-2021**

Sr.No	Name of Certificate/Value added courses offered
1	Nil

**Year 2019-2020**

Sr.No	Name of Certificate/Value added courses offered
1	Certificate Course in Modi Script Writing, Reading Primary Training Course
2	A Certificate Course in spoken English
3	Certificate Course in Beauty Culture and Health Care
4	A Certificate Course in Travel and Tourism Management

**Year 2018-19**

Sr.No	Name of Certificate/Value added courses offered
1	Nil

**Year 2017-18**

Sr.No	Name of Certificate/Value added courses offered
1	Certificate course in Soft Skill development Programme



  
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(Affiliated to Savitribai Phule Pune University, Pune)

Certificate Course on Retail Marketing

2021-22

**Admission Form**

1. Name : \_\_\_\_\_
2. Address : \_\_\_\_\_  
\_\_\_\_\_
3. Mobile No : \_\_\_\_\_
4. Email ID : \_\_\_\_\_
5. Class : \_\_\_\_\_ Roll No : \_\_\_\_\_

**Undertaking**

1. I have gone through the syllabus carefully and understand that 75% attendance is a pre-requisite for obtaining the certificate issued by the Department of Commerce, Savitribai College of Arts at the end of the course.
2. I will not cause disciplinary problems.
3. I also agree to return the books borrowed from the departmental library within 15 days and not damage the books in any way.

Date : / / 20

Signature of Student



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(Affiliated to Savitribai Phule Pune University, Pune)

Certificate Course on Retail Marketing

2021-22

**Admission Form**

1. Name : Itape Rutuja Chandrakant  
2. Address : A/P - Kondhagavhan, Tal. Shrigonda  
Dist - Ahmednagar  
3. Mobile No : \_\_\_\_\_  
4. Email ID : \_\_\_\_\_  
5. Class : S.Y. B.COM Roll No : \_\_\_\_\_

**Undertaking**

1. I have gone through the syllabus carefully and understand that 75% attendance is a pre-requisite for obtaining the certificate issued by the Department of Commerce, Savitribai College of Arts at the end of the course.
2. I will not cause disciplinary problems.
3. I also agree to return the books borrowed from the departmental library within 15 days and not damage the books in any way.

Date : 27/1/2022

Itape  
Signature of Student



U. M. S.  
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Savitribai College of Arts, Pimpalgaon Pisa, Tal. Shrigonda Dist. Ahmednagar

(Affiliated to Savitribai Phule Pune University, Pune)

Certificate Course in Spoken English

2019- 20

Admission Form

1. Name Rohit Rajendra Kamble
2. Address: ALP. Erandoli, Tal:-shrigonda Dist. Ahmednagar
- 3 Mobile No: 7499208609
4. Email ID: kamblerr9211@gmail.com
5. Class T.Y.B.A Roll No \_\_\_\_\_

Undertaking

1. I have gone through the syllabus carefully and understand that 75% attendance is a pre-requisite for obtaining the certificate issued by the Department of English, Savitribai College of Arts at the end of the course.
2. I will not cause disciplinary problems.
3. I also agree to return the books borrowed from the departmental library within 15 days and not damage the books in any way.

Date: 28-01-2020

Kamble  
Signature of Student

[Signature]  
Head  
Department of English  
Savitribai College of Arts  
Pimpalgaon Pisa, Tal-Shrigonda  
Dist-Ahmednagar



[Signature]  
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Savitribai College of Arts, Pimpalgaon Pisa, Tal. Shrigonda Dist. Ahmednagar

(Affiliated to Savitribai Phule Pune University, Pune)

Certificate Course in Spoken English

2019-20

Admission Form

1. Name Sonawane Rupali Vijay

2. Address: Alp:- Pimpalgaon Pisa Tal:- Shrigonda Dist:- Ahmednagar

3 Mobile No: 8806707432

4. Email ID: rupalisonawane74@gmail.com

5. Class S.Y.B.A Roll No 43

**Undertaking**

1. I have gone through the syllabus carefully and understand that 75% attendance is a pre-requisite for obtaining the certificate issued by the Department of English, Savitribai College of Arts at the end of the course.
2. I will not cause disciplinary problems.
3. I also agree to return the books borrowed from the departmental library within 15 days and not damage the books in any way.

Date: 28-1-2020

  
Signature of Student

  
Head  
Department of English  
Savitribai College of Arts  
Pimpalgaon Pisa, Tal-Shrigonda  
Dist-Ahmednagar



  
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## Savitribai College of Arts,

Pimpalgaon Pisa, Tal. Shrigonda Dist. Ahmednagar

(Affiliated to Savitribai Phule Pune University, Pune)

### Certificate Course in Beauty Culture and Health Care

2019-20

#### Admission Form

1. Name Ramphale Divya Kisan

2. Address: A/P - Buregawan Tal - Shrigonda Dist - A. Nagar

3 Mobile No: 98, 21, 311 301

4. Email ID: \_\_\_\_\_

5. Class F.Y.B.P Roll No 19

#### Undertaking

1. I have gone through the syllabus carefully and understand that 75% attendance is a pre-requisite for obtaining the certificate issued by the Savitribai College of Arts at the end of the course.
2. I will not cause disciplinary problems.

Date: 27-1-20

Divya  
Signature of Student

Kukadi Education Society's

## Savitribai College of Arts,

Pimpalgaon Pisa, Tal. Shrigonda Dist. Ahmednagar

(Affiliated to Savitribai Phule Pune University, Pune)

### Certificate Course in Beauty Culture and Health Care

2019- 20

#### Admission Form

1. Name Deepa Pratiksha Kuntal
2. Address: Alp sure chatewadi, Tal-shrigonda Dist - A-nagar
3. Mobile No: 9208052853
4. Email ID: pratiksha.pawar@342.com
5. Class F.Y.B.A Roll No 62

#### Undertaking

1. I have gone through the syllabus carefully and understand that 75% attendance is a pre-requisite for obtaining the certificate issued by the Savitribai College of Arts at the end of the course.
2. I will not cause disciplinary problems.

Date: 28-1-2020

Deepa  
Signature of Student



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Savitribai College of Arts, Pimpalgaon Pisa, Tal. Shrigonda Dist. Ahmednagar

(Affiliated to Savitribai Phule Pune University, Pune)

Certificate Course in Travel and Tourism Management

2019-20

Admission Form

1. Name Pandarkar Shubhangi Balu

2. Address:

PIP - Pimpalgaon Pisa, Tal = Shrigonda, Dist - A - Nagar.

3 Mobile No: 9881707211

4. Email ID: Shubhangipandarkar039@gmail.com

5. Class S.Y.B.A Roll No \_\_\_\_\_

**Undertaking**

1. I have gone through the syllabus carefully and understand that 75% attendance is a pre-requisite for obtaining the certificate issued by the Department of English, Savitribai College of Arts at the end of the course.
2. I will not cause disciplinary problems.
3. I also agree to return the books borrowed from the departmental library within 15 days and not damage the books in any way.

Date: 17-2-2020

Shubhangi  
Signature of Student

Head  
Department of Geography  
Savitribai College of Arts  
Pimpalgaon Pisa, Tal-Shrigonda  
Dist-Ahmednagar



[Signature]  
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Dist. Ahmednagar

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## Savitribai College of Arts

Pimpalgaon Pisa Tal- Shrigonda Dist -Ahmednagar

Certificate Course in Soft Skill Development Programme

Year 2017-18

Admission From

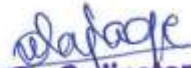
Name of the Student : Pondakar Mangal Ramdas.  
Class : TY.BA  
Male /female : Female

### Undertaking

1. I have gone through the Syllabus and carefully and understand that 75% attendance is a pre requisite for obtaining the certificate issued by the Savitribai college of Arts at the end of the course
2. I will not cause disciplinary problems.

Date 08/09/2017

  
Signature of the Student

  
**Co-Ordinator**  
I. Q. A. C.  
**Savitribai College of Arts**  
Pimpalgaon Pisa, Tal. Shrigonda,  
Dist. Ahmednagar



  
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Dist. Ahmednagar

Kukadi Education Society's

## Savitribai College of Arts

Pimpalgaon Pisa Tal- Shrigonda Dist -Ahmednagar

Certificate Course in Soft Skill Development Programme

Year 2017-18

Admission From

Name of the Student : more Shubhangi Vilas  
Class : TYBA  
Male /female : Female

### Undertaking

1. I have gone through the Syllabus and carefully and understand that 75% attendance is a pre requisite for obtaining the certificate issued by the Savitribai college of Arts at the end of the course
2. I will not cause disciplinary problems.

Date 8-9-2017

more  
Signature of the Student

more  
Co-Ordinator  
I. Q. A. C.  
Savitribai College of Arts  
Pimpalgaon Pisa, Tal. Shrigonda,  
Dist. Ahmednagar



more  
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**Savitribai College of Arts**

Pimpalgaon Pisa, Tal. Shrigonda, Dist. Ahmednagar

**Department of Commerce**

Academic Year 2021-22

Written Test of Add On Course - Retail Marketing

Time : 01 Hour.

Marks : 50

Name of Student :

Class :

**Instructions :** a. Each question carry 2 Marks.

b. Solve any 25 Questions      c. Tick Mark on correct answer.

**Q.1 Multiple Choice Questions.**

1. The word Retail is derived from the----- word.  
A. Latin.      B. French.      C. English.      D. German.
2. Retailer is a person who sells the goods in a-----,  
A. large quantities.      B. small quantities.      C. both a & b.      D. none of these.
3. The main objective of the management is-----,  
A. profitability.      B. sales growth.      C. return on investment      D. all of these.
4. In retailing there is a direct interaction with-----,  
A. producer.      B. customer.      C. wholesaler.      D. all of these.
5. Retailing creates-----,  
A. time utility.      B. place utility.      C. ownership utility.      D. all of these.
6. -----activities performed by the retailers.  
A. assortment of offerings.      B. holding stock.      C. extending services.      D. all of these.
7. The term stakeholders which includes-----,  
A. stock holders      B. consumers      C. suppliers.      D. all the above.



*[Handwritten Signature]*


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21. ----- helps the retailers to complete the tasks within the short period of time.  
 A. Computerization.      B. Outsourcing.      C. Both 1 & 2.      D. None of these.
22. -----is a warning to potential thieves and muggers.  
 A. Insurance.      B. Security guards.      C. Outsourcing.      D. Credit Management .
23. Insurance against-----is more important due to government rules.  
 A. Environmental risk.      B. Production risk.      C. both 1 & 2      D. none of these
24. The factor leading to the growth of retailing is ----,  
 A. changing consumer trends B. technology. C. demographics. D. all the above.
25. Consumer buying process in retailing involves ----.  
 A. need recognition. B. search for information. C. evaluation of retailers. D. all the above.
26. Atmosphere in retailing refers to ----.  
 A. the weather outside a store.      B. The ambience, music, color scent in a store.  
 C. assortment of products in the store.      D. display of items in a store.
27. E-tailing refers to ----.  
 A. sale of electronic items in a store.      B. catalog shopping.  
 C. music store.      D. retailing shopping using the inter.
28. A multi-channel retailer sells merchandise ----,  
 A. over the telephone      B. through personal selling and retail store only.  
 C. over the internet .      D. through more than one channel.
29. Retailing is a marketing function which ----.  
 A. sells products to other business.      B. sells products to a company that resells them.  
 C. sells products to final consumers. D. sells products for ones own use
30. Which of the following marketing functions is one the retailer could not perform?  
 A. Selling. B. Sorting. C. location analysis. D. Buying.

  
 H.O.D.  
 Department Of Commerce  
 Savitribai College of Arts,  
 Pimpalgaon Pisa, Tal. Shrigonda



  
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**Savitribai College of Arts**

Pimpalgaon Pisa, Tal. Shrigonda, Dist. Ahmednagar

**Department of Commerce**

Academic Year 2021-22

Written Test of Add On Course - Retail Marketing

Time : 01 Hour.

Marks : 50

44

Name of Student : Kadam Sima Gorakh

Class : F. Y. B. Com

**Instructions :** a. Each question carry 2 Marks.

b. Solve any 25 Questions      c. Tick Mark on correct answer.

**Q.1 Multiple Choice Questions.**

1. The word Retail is derived from the----- word.

- A. Latin.       B. French.       C. English.       D. German.

2. Retailer is a person who sells the goods in a-----.

- A. large quantities.       B. small quantities.       C. both a & b.       D. none of these.

3. The main objective of the management is-----.

- A. profitability.       B. sales growth.       C. return on investment       D. all of these.

4. In retailing there is a direct interaction with-----.

- A. producer.       B. customer.       C. wholesaler.       D. all of these.

5. Retailing creates-----.

- A. time utility.       B. place utility.       C. ownership utility.       D. all of these.

6. -----activities performed by the retailers.

- A. assortment of offerings.       B. holding stock.       C. extending services.       D. all of these.

7. The term stakeholders which includes-----.

- A. stock holders       B. consumers.       C. suppliers.       D. all the above.



  
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21. ----- helps the retailers to complete the tasks within the short period of time.

- A. Computerization.    B. Outsourcing.    C. Both 1 & 2.    D. None of these.

22. ----- is a warning to potential thieves and muggers.

- A. Insurance.     B. Security guards.    C. Outsourcing.    D. Credit Management .

23. Insurance against ----- is more important due to government rules.

- A. Environmental risk.    B. Production risk.    C. both 1 & 2    D. none of these

24. The factor leading to the growth of retailing is ----.

- A. changing consumer trends    B. technology.    C. demographics.    D. all the above.

25. Consumer buying process in retailing involves ----.

- A. need recognition.     B. search for information.    C. evaluation of retailers.    D. all the above.

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- A. the weather outside a store.    B. The ambience, music, color scent in a store.  
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- A. sale of electronic items in a store.     B. catalog shopping.  
C. music store.    D. retailing shopping using the inter.

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- A. over the telephone    B. through personal selling and retail store only.  
C. over the internet .    D. through more than one channel.

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- A. sells products to other business.     B. sells products to a company that resells them.  
 C. sells products to final consumers.    D. sells products for ones own use

30. Which of the following marketing functions is one the retailer could not perform?

- A.  Selling.    B. Sorting    C. location analysis.    D. Buying.



  
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कुकडी एज्युकेशन सोसायटीचे

# सावित्रीबाई कला महाविद्यालय

पिंपळगांव पिसा, ता.श्रीगोंदा, जि. अ.नगर ४१३ ७०३

फोन नं. (०२४८७) २५४०९५, ९४०३९६५४४४, फॅक्स नं. (०२४८७) २५४०९५.

## मोडीलिपी परीक्षा

संवाळित लिप्यंतर करा.



मरि पाउछि थछे. मरि नाभंत  
पाछतां. नाभंत झडगे, छछे, झझडे पंगे  
झझपरे उछतात. नाभंत भग,  
उझग पंगे उछछि उछतात.  
मरि झझपनाछ झझित झझिं.  
मरि उपाछछि झझित झझिं.  
मरि झडगे, डझरे यांभ झरतां.  
छछे प छछे यांझिछि पाउछ झरतां.  
मझ छछे प छछे यांने झछ थपडते.  
पोळर, झपे, पंगे चझिछि मरि चझडतो.  
झपे, पोळर प छछे चझडु मरि झछरांत  
झेडर पझतां थछि चोछे मरि कपडतो.



*Wajape*  
Head

Department of History  
Savitribai College of Arts  
Pimpalgaon PISA, Tal-Shrigonda  
Dist-Ahmednagar

*U. M. S.*  
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नाव : रोहित राजेंद्र कांबळे

४४४४४४४४

①

पौष्टीत वापेंघ द्वांघळे


वर्ग : T.Y.B.A.

मी पारधी जाहे. मी रानांत राहतो. रानांत लांडगे, ससे, माकडे वगैरे जनावरे असतात. रानांत नाग अजगर वगैरे सापही असतात. मी जनावरांस भीत नाही.

मी सापांसही भीत नाही. मी लांडगे, डुकरें यांना भागतो. हरणे व ससे यांचीही पारख करतो. मला हरणे व ससे यांचे मांस आवडते. पोपट लावे, वगैरे पक्षीही मी पकडतो. लावे, पोपट व ससे पकडून मी शहरांत नेऊन विकतो. आणि पैसे मिळवितो.

9/10

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Head  
Department of History  
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Pimpalgaon Pisa, Tal-Shrigonda  
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पथवे आकाश विजय ③ वर्ग-TYBA  
पथवे आकाश विजय

पथवे

२१). मराठी लिखत करा.

मी पारधी आहे. मी रानांत राहतो. रानात लांडगे,  
ससे, माकडे, वगैरे जनावरे असतात. रानात नाग,  
अजगर वगैरे सापही आढळतात.

मी जनावरास भीत नाही. मी सापांसही भीत नाही.

मी लांडगे, डुकरे, यांस, मारतो. हरणे व ससे. यांचीही

पाख करतो मला हरणे व ससे यांचे मांस आवडते.

पोपट, लावे वगैरे पक्षीही मी पकडतो.

लावे, पोपट व ससे पकडून मी शहरात नेऊन  
विकतो. आणि पैसे मिळवतो.

संगणक प्रश्न - मरुतुळकर

Head

Department of History  
Savitribai College of Arts  
Pimpalgaon Pisa, Tal-Shrigonda  
Dist-Ahmednagar



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Dist.Ahmednagar



9/10

Rohit Rajendra Kamble  
T.Y.B.A.

15  
20

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Savitribai College of Arts, Pimpalgaon PISA, Tal. Shrigonda Dist. Ahmednagar  
(Affiliated to Savitribai Phule Pune University, Pune)  
Certificate Course in Spoken English  
2019-20  
Question Paper

Time: 1 hour

Date:

Marks: 20

Q 1. Fill in the blanks (any five)

05

1. Good morning!/Hello! My name is... Rohit...
2. I'm from... Erandoli
3. I'd like to introduce you to... here friend.
4. Please meet... me my friend
5. Please give me ..... a pen .....
6. I'm sorry, but I have to..... meetings .....
7. I'd like to invite you... my brother birthday

Q 2. Attempt any two of the following

10

1. Chandra request her neighbor, Madhu, to ask for Rs.100. Write a dialogue.


Ans. Chandra: Hi  
Madhu: Hello.  
Madhu: How are you  
Chandra: fine, but a little problem.  
Madhu: why?  
Chandra: I lost my pocket, please give me 100 ₹  
Madhu: No problem, sure  
Chandra: Thank you.

2. Parveen forgets to wish her friend Anju on her birthday and call he sorry. Make a conversation.

Ans. Parveen: - Hello  
Anju: Hello Parveen  
Parveen: I'm sorry Anju because yesterday was your birthday and at that time I was sick.  
Anju: It's ok Parveen. all right. take care Parveen. Thank you Anju.  
Parveen: See

3. Anita invites her friends, Hari and Rina, to go with her family on a picnic. Write a dialogue.

Ans.

  
Head  
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Dist-Ahmednagar



  
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Name :- Sonawane Rupali Vijay  
Class :- S.Y.B.A

16  
20

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Savitribai College of Arts, Pimpalgaon Pisa, Tal. Shrigonda Dist. Ahmednagar  
(Affiliated to Savitribai Phule Pune University, Pune)  
Certificate Course in Spoken English  
2019-20  
Question Paper

Time: 1 hour

Date: 12-12-2020

Marks: 20

Q 1. Fill in the blanks (any five)

05

1. Good morning!/Hello! My name is... Rupali...
2. I'm from... Pimpalgaon Pisa
3. I'd like to introduce you to... my friends...
4. Please meet... my sisters...
5. Please give me... a book...
6. I'm sorry, but I have to... leave...
7. I'd like to invite you... birthday party...

Q 2. Attempt any two of the following

10

1. Chandra request her neighbor, Madhu, to ask for Rs.100. Write a dialogue.

Ans. Chandra :- Hi ! Madhu . I will give a 100 rupees.  
Madhu :- Yes . I have 100 rupees gave you .  
Chandra :- Thank so you ! very much Madhu . 3  
Madhu :- You are welcome .

2. Parveen forgets to wish her friend Anju on her birthday and call he sorry. Make a conversation.

Ans. Parveen :- Sorry ! Anju I am late for wish .  
Anju :- It's ok parveen . You will come evening birthday party .  
Parveen :- Yes I am coming in the birthday party . 3  
Anju :- ok BY!

3. Anita invites her friends, Hari and Rina, to go with her family on a picnic. Write a dialogue.

Ans.

  
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Department of English  
Savitribai College of Arts  
Pimpalgaon Pisa, Tal. Shrigonda  
Dist. Ahmednagar



  
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Savitribai College of Arts  
Pimpalgaon Pisa, Tal. Shrigonda, Dist. Ahmednagar



कुकडी एज्युकेशन सोसायटीचे  
सावित्रीबाई कला महाविद्यालय  
पिंपळगाव पिसा ता. श्रीगोंदा जि. अहमदनगर  
सर्टिफिकेट कोर्स ब्युटी कल्चर अँड हेल्थ केअर  
प्रश्नपत्रिका

वेळ : ३० मिनिट

मार्क : २०

.....  
सूचना : खालील प्रश्नाची थोडक्यात उत्तरे लिहा

प्र. १: कमीत कमी दहा व्यावसायिक मूल्य लिहा.

प्र.२: अब्रोचे प्रकार लिहा

प्र. ३: अब्रो शॉपिंगची पद्धत लिहा.

प्र. ४: चौथा ब्लिचिंगचे तीन प्रकार लिहा

प्र. ५: ब्लिच कोणाला करावे?

प्र ६: ब्लिच कोणाला करू नये?

कुकडी एज्युकेशन सोसायटीचे  
सावित्रीबाई कला महाविद्यालय

17  
20 वर्षांचा/5.1

पिंपळगाव पिसा ता. श्रीगोंदा जि. अहमदनगर

सर्टिफिकेट कोर्स ब्युटी कल्चर अँड हेल्थ केअर

प्रश्नपत्रिका

वेळ : ३० मिनिट

मार्क : २०

सूचना : खालील प्रश्नाची थोडक्यात उत्तरे लिहा

प्र. १: कमीत कमी दहा व्यावसायिक मूल्ये लिहा.

- ① व्यवसायिक मूल्ये जापण्याचा प्रयत्न करा.
- ② काम करताना इतरांना आपर दडून त्यांच्या भावना जापल्यात.
- ③ काम करताना स्वच्छतेच्या नियमांचे पालन करणे विसरण नये

प्र. २: अब्रोचे प्रकार लिहा

- ① जाड, पालक, मध्यम

प्र. ३: अब्रो शॉपिंगची पद्धत लिहा.

- ① प्रथम अब्रो शोप नीट लक्षात घ्यावा. ② आय क्लिअर, अनमिळाच्या साहाय्याने मसावू करावा ③ अब्रोच्या काढणेन डोळ पुसावे. ④ अब्रो पावडर टाकून डोळ पुसावेत. ⑤ अब्रो वृशान विचरून सोडेस आरथ करावेत. ⑥ अब्रो आकार मोठा असले तर जखमे व्हापवा.

प्र. ४: चौथा ब्लिचिंगचे तीन प्रकार लिहा

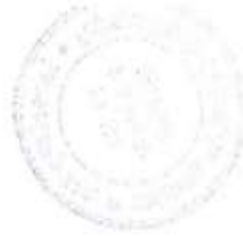
- ① Indian Bleach (याचा वापर करत नाही.)
- ② Instobleach (याचा वापर करतात.)
- ③ Blunder gel (फक्त केशांसाठीच वापरतात.)

प्र. ५: ब्लिच कोणाला करावे?

- ① चेहऱ्यावर लव असल्यास. ② डाग फिडे पडण्यासाठी.
- ③ oily skin साठी ④ तेलकटपणा कमी करण्यासाठी.
- ⑤ निस्सा चेहरा सजेज दिसण्यासाठी.

प्र. ६: ब्लिच कोणाला करू नये?

- ① चेहऱ्यावर जखाम असल्यास
- ② चेहऱ्यावर त्वच्या विकार असल्यास
- ③ त्वच्या संवेदना असल्यास
- ④ त्वच्या कोरडा असल्यास
- ⑤ अँलर्जी असल्यास
- ⑥ फाटलेली skin असल्यास



**Translate**

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Savitribai college of Arts, Pimpalgaon pisa, Tal. Shrigonda, Dist. Ahmednagar

(Affiliated to Savitribai Phule Pune University, Pune)

Certificate Course in Travel & Tourism Management

2019-20

Question paper

Time: 1hour

Date: 14/3/2020

Marks – 20

1) The main purpose of current tourism is ...

1)Study 2)Entertainment 3)Finance 4)Travel

2) The nature of the effort has become .....

1)Normal 2)Stable 3)Extraordinary 4)Dynamic

3) Movement of tourists in tourism ..... are happening

1)Common 2)Short term 3)Uncommon 4)Long term

4) Ancient black tourism is .... was happening for

1)Exploring new territory 2)In search of food 3)For religious reason 4)For economic reason

5) Tourism is also known as .....

1) Ideal Trade 2) Transport 3) Communication 4) Environment



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Dist. Ahmednagar

16) Skate boat races are sports tourism..... is played in this state.

1) Maharashtra 2)Gujarat 3)Tamil Nadu 4)Kerala

17) Transportation to the house is done by

1)Road transport 2)Water transport 3)Air transport 4)Rail transport

18) ..... can be exported and imported in large quantities.

1) Road transport 2)Water transport 3)Air transport 4)Rail transport


19) Which transport facility led to increase in domestic tourism.

1) Railways and Roads 2)Air 3)Water Transport 4)None of these

20) One means of providing maximum accommodation facilities to tourists is.... yes

1)Place 2)Residence 3)Position 4)Island

\*\*\*\*\*

  
**Head**  
Department of Geography  
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Dist-Ahmednagar



  
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Certificate Course in Travel & Tourism Management

2019-20

Question paper

18

Time: 1 hour

Date: 14/03/2020

Marks - 20

विद्यार्थ्यांचे नाव - Chavan Anuradhavilash.

१) सध्याच्या पर्यटनाचा मुख्य हेतू ... आहे.

✓ 1) अभ्यास 2) मनोरंजन 3) आर्थिक 4) यात्रा

✓ २) प्रयत्नाची स्वरूप ..... बनले आहे.

1) सामान्य 2) अस्थिर 3) असाधारण 4) गतिशील

✓ ३) पर्यटनात पर्यटकांच्या हालचाली ..... होत असतात.

1) सर्वासाधारण 2) अल्पपर्वाळासाठी 3) असामान्य 4) दीर्घकाळसाठी

✓ ४) प्राचीन काळे पर्यटन हे .... साठी होत होते.

1) नवीन प्रदेश शोधणे 2) अन्नाच्या शोधात 3) धार्मिक कारणासाठी 4) आर्थिक कारणासाठी

✓ ५) पर्यटनास ..... असेही म्हणतात.

1) आदर्श व्यापार 2) वाहतूक 3) दळणवळण 4) पर्यावरण



*[Signature]*

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1)भारत 2)युरोप 3)आफ्रिका 4)अमेरिका

✓ 15) भारतात..... या ठिकाणी सर्वात जास्त वैद्यकीय पर्यटन होत असते.

1)मुंबई 2)चेन्नई 3)हैदराबाद 4)कोलकत्ता

✓ 16) स्केट बोट रेस हे क्रीडा पर्यटन.... या राज्यात खेळला जातो.

1)महाराष्ट्र 2)गुजरात 3)तामिळनाडू 4)केरळ

✓ 17) घरापर्यंत वाहतूक या द्वारे केली जाते

✓ 1)रस्ते वाहतूक 2)जलवाहतूक 3)हवाई वाहतूक 4) रेल्वे वाहतूक

✗ 18)..... मुळे मोठ्या प्रमाणात निर्यात व आयात करता येते.

1)रस्ते वाहतूक 2)जलवाहतूक 3)हवाई वाहतूक 4)रेल्वे वाहतूक

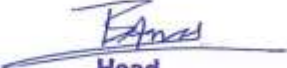
✓ 19) कोणत्या वाहतूक सुविधेमुळे देशांतर्गत पर्यटनात वाढ झाली.

1)रेल्वे व रस्ते 2)हवाई 3)जलवाहतूक 4)यापैकी नाही

✓ 20) पर्यटकांना निवासा संदर्भात जास्तीत जास्त सुविधा पुरवणारे एक साधन म्हणजे.... होय.

1)स्थान 2)निवासस्थान 3)स्थिती 4) बेट

\*\*\*\*\*

  
Head  
Department of Geography  
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Pimpalgaon Pise, Tal-Shrigonda  
Dist-Ahmednagar



  
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Dist. Ahmednagar

18

KUKADI EDUCATION SOCIETY'S  
SAVITRIBAI COLLEGE OF ARTS,  
PIMPALGAON PISA, TAL-SHRIGONDA, DIST-AHMEDNAGAR  
CERTIFICATE COURSE IN  
SOFT SKILL DEVELOPMENT PROGRAMME  
QUESTION PAPER

Date -19/09/2017

Marks -50

Time- 1 Hour

Name of the Student PANDARKAR MANGAL RAMDAS

Class T.Y.B.A.

$\frac{16}{25}$   $\frac{32}{50}$

- Notes - 1) All questions are compulsory.  
2) Each question will carry 2 marks.  
3) Tick the correct option.

1. A \_\_\_ is a systematic series of actions or operations of a series of changes directed to some end.  
A. Task  B. Process C. Activity D. Action
2. Communication is a \_\_\_ process in which there is an exchange and chain of ideas towards a mutually acceptable direction.  
A. One-way  B. Two-way C. Three-way D. Four-way
3. \_\_\_ is defined as the process by which meanings are perceived and understanding is reached among human beings.  
A. Communication  B. Message C. Statement D. Language
4. \_\_\_ is the use of oral, unwritten words, and is an essential part of interacting with others.  
A. Informal communication  B. Non-verbal communication   
C. Verbal communication D. Formal communication
5. Body language, body posture, and hand gestures are examples of \_\_\_ type of communication  
A. Informal communication  B. Non-verbal communication   
C. Verbal communication D. Formal communication
6. \_\_\_ communication includes instances of unrestrained communication between people who share a casual rapport with each other  
A. Informal  B. Formal C. Verbal D. Non-verbal
7. \_\_\_ is a system of arbitrary signals, such as voice sounds, gestures, or written symbols.  
A. Interpretation  B. Language C. Message D. Media
8. \_\_\_ refers to the communication that is within the organization and is designed to not reach outside the organization  
A. external communication  B. written communication  
C. electronic communication D. internal communication
9. The main purpose of \_\_\_ is to provide feedback on several areas of organizational functioning.

De page  
Co-Ordinator  
I. Q. A. C.

Savitribai College of Arts  
Pimpalgaon Pisa, Tal. Shrigonda,  
Dist. Ahmednagar



[Signature]  
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17

KUKADI EDUCATION SOCIETY'S  
SAVITRIBAI COLLEGE OF ARTS,  
PIMPALGAON PISA, TAL-SHRIGONDA, DIST-AHMEDNAGAR  
CERTIFICATE COURSE IN  
SOFT SKILL DEVELOPMENT PROGRAMME  
QUESTION PAPER

Date -19/09/2017

Marks -50

Time- 1 Hour

Name of the Student more Shubhangi Vitas

Class T.Y.B.A.

- Notes - 1) All questions are compulsory.  
2) Each question will carry 2 marks.  
3) Tick the correct option.

$\frac{20}{25}$   $\frac{40}{50}$

1. A \_\_\_ is a systematic series of actions or operations of a series of changes directed to some end.  
 A. Task  B. Process  C. Activity  D. Action
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W. D. D. D.  
Co-Ordinator  
I. Q. A. C.  
Savitribai College of Arts  
Pimpalgaon Pisa, Tal. Shrigonda,  
Dist. Ahmednagar



W. D. D. D.  
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*Kukadi Education Society's*  
***Savitribai college of Arts***

*Pimpalgaon Pisa, Tal. Shrigonda, Dist. Ahmednagar*

*Academic Year 2021-22*

***Department of Commerce***

***"Certificate Course on Retail Marketing"***

Date : 17/02/2022

**Programme Report**

Certificate Course on Retail Marketing for the year 2021-22 was organized by Department of Commerce from 29 January to 15<sup>th</sup> February for the students of the college. There were 30 students, 11 boys and 19 girls from FY & SY classes of the college. The Course was inaugurated with the lighting of the lamp by our Honorable Principal Dr. S. K. Dhage and the Vice-Principal Dr. S.I. Ghegade. Application forms were filled to roll them in the course. There were many teachers under the inspiring leadership of Prof. G. S. Dahiwal, the coordinator of the programme.

The students had two sessions per day for learning Basic Retail Marketing. To make learning more interesting and informal, the students were introduced into audio visual learning. Apart from learning Concepts, much importance was given to the actual conversation. A course on retail marketing is designed to provide participants with a comprehensive understanding of retail marketing strategies and techniques. Such a course typically covers topics such as retail marketing fundamentals, consumer behavior, merchandising, pricing strategies, customer service, digital marketing and Career Development. During the course, participants may engage in a range of activities, including lectures, case studies, and group discussions. These activities are aimed at helping participants develop a deeper understanding of the subject matter and apply the concepts they learn in real-world scenarios.



  
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Shri Swapnil Neve Sir and Shri Nanabhau kote were invited for guiding students on the Retail Shop Management and Retail Marketing. The Vice-Principal Dr. S.I. Ghegade sir covers the Career Development topic, which includes the Self-awareness, Communication at professional level and Societal Communication. Prof. G. S. Dahiwale had taken the great efforts for conducting the course. The Syllabus for the course is divided into five chapters out of which three chapters was taken by Prof. G.S. Dahiwale, one chapter is taken by Dr. S.I. Ghegade sir and one chapter on Retail Management and Direct Marketing was taken by Shri. Swapnil Neve and Shri. Nanabhau Kote respectively.

The evaluation of the students was done by taking Written test of 50 Marks and Oral Examination of 25 Marks. After taking examination all students were passed with good Percentage. All passed students were awarded by issuing Certificates. Certificate distribution was done by Prof. G.S. Dahiwale.



HOD

(Department of Commerce)  
H.O.D.  
**Department Of Commerce**  
**Savitribai College of Arts,**  
Pimpalgaoon Pise, Tal. Shrigonda



Principal


**Dr. S. K. Dhage**  
PRINCIPAL  
**Savitribai College of Arts**  
Pimpalgaoon Pise, Tal. Shrigonda, Dist. Ahmदनगर




कुकडी एज्युकेशन सोसायटीचे  
सावित्रीबाई कला महाविद्यालय  
पिंपळगाव पिसा, ता. श्रीगोंदा, जि. अहमदनगर  
शैक्षणिक वर्ष - २०१९-२०  
मोडी लिपि लेखन वाचन प्रारंभिक प्रशिक्षण वर्ग  
अहवाल

सावित्रीबाई कला महाविद्यालयाच्या इतिहास विभागाद्वारा दि. २३/०९/२०१९ ते दि. ११/१०/२०१९ या कालावधीत मोडी लिपी लेखन, वाचन प्रारंभिक प्रशिक्षण वर्गाचे आयोजन करण्यात आले. महाराष्ट्राच्या इतिहासात शिवकाळ व पेशवेकाळात मोडी लिपीला अनन्यसाधारण महत्त्व प्राप्त झाले. इसवी सनाच्या बाराव्या शतकात यादव राजवटीतील हेमाद्री किंवा हेमाडपंत या विद्वानाने मोडी लिपिचा शोध लावला असे मानले जाते. बाराव्या शतकापासून तर स्वातंत्र्य मिळेपर्यंतच्या काळात या लिपीचा वापर महाराष्ट्रात होत होता. परंतु काळाच्या ओघात लुप्त झालेल्या या मोडी लिपिचा नव्याने अभ्यास केला जात आहे. अस्तंगत होत चाललेल्या मोडी लिपीचा परिचय महाविद्यालयातील विद्यार्थ्यांना व्हावा. या उद्देशाने सदर प्रारंभिक प्रशिक्षण वर्गाचे आयोजन करण्यात आले.

दि. २३/९/२०१९ ते ११/१०/२०१९ या कालावधीत १५ दिवसांत २ तासिका याप्रमाणे एकूण ३० तासिकांचा हा प्रशिक्षण वर्ग होता. सदर प्रशिक्षण वर्गाचा उद्घाटन समारंभ दि. २३/९/२०१९ रोजी संस्थेच्या विश्वस्त डॉ. प्रणोती (माई) जगताप यांच्या प्रमुख उपस्थितीत तसेच महाविद्यालयाचे प्राचार्य डॉ. एस.के.ढगे व उपप्राचार्य डॉ. एस.आय.घेगडे यांच्या उपस्थितीत पार पडला. उद्घाटन समारंभ प्रसंगी डॉ. प्रणोती जगताप यांनी, "मोडी लिपी शिकणे ही काळाची गरज आहे" असे सांगून या प्रशिक्षण वर्गारा शुभेच्छा दिल्या. महाविद्यालयाचे प्राचार्य डॉ. एस. के. ढगे यांनी मोडी लिपी आधुनिक काळात देखील किती उपयोगी आहे हे तहसिल कार्यालयातील कागदपत्रांचे उदाहरण देऊन स्पष्ट केले. सदर कार्यक्रमाचे प्रास्ताविक इतिहास विभाग प्रमुख प्रा. एन.डी.वाजगे तसेच सूत्रसंचालन प्रा. एन.डी. शितोळे यांनी केले.

  
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दि. २३/९/२०१९ पासून दि ११/१०/२०१९ पर्यंत अभ्यासक्रमावर आधारित प्रशिक्षण वर्ग राबविला गेला. वसुंधरा भाषा मोडी लिपी संवर्धन आणि संरक्षण केंद्र, पुणे यांचे अध्यक्ष व मोडी लिपी तज्ज्ञ व अभ्यासक श्री. महेश जोशी यांचे मार्गदर्शन सदर प्रशिक्षण वर्गास लाभले. सदर प्रशिक्षण वर्गात लेखन, वाचन, सराव, लेखी परीक्षा, कागदपत्रांचे संकलन, लिप्यंतर अशा विविध मार्गांचा वापर करत श्री. महेश जोशी यांनी विद्यार्थ्यांना प्रशिक्षण दिले. सदर उपक्रमाचा लाभ ५४ विद्यार्थ्यांनी तसेच महाविद्यालयातील प्राध्यापकांनी देखील घेतला. सुरुवातीला मोडी लिपीचा परिचय नसणारे विद्यार्थी प्रशिक्षण वर्ग कालावधीत मोडी लिहूवाचू लागले. प्रशिक्षणार्थी स्वतःचे नाव मोडी लिपित लिहू शकले. प्रशिक्षणार्थी मोडी लिपीतील कागदपत्रांचे देवनागरी लिपीत लिप्यंतर करू लागले. कागदपत्रांची तारीख कशी काढायची याचे ज्ञान विद्यार्थ्यांना अवगत झाले. प्रशिक्षण कालावधी दरम्यान मोडी लेखनाचा सराव विद्यार्थ्यांनी केला. विद्यार्थ्यांनी मोडी लिपीतील कागदपत्रांची देवाण घेवाण करता यावी, तसेच चर्चा करता यावी या उद्देशाने मोडी लिपीचा व्हाटस्अप ग्रुप तयार करण्यात आला. एकंदरीतच या प्रशिक्षण वर्गासाठी विद्यार्थ्यांचा उत्स्फूर्त प्रतिसाद मिळाला. एफ.वाय.बी.ए., एस.वाय.बी.ए. तसेच टी.वाय.बी.ए. मधील एकूण ५४ विद्यार्थ्यांनी या उपक्रमाचा लाभ घेतला.

दि. ११/१०/२०१९ रोजी मोडी लिपी प्रशिक्षण वर्गाचा समारोप समारंभ घेण्यात आला. मा. प्राचार्य डॉ. एस.के. ढगे व उपप्राचार्य डॉ. एस.आय. घेगडे यांच्या उपस्थितीत कार्यक्रम पार पडला. या प्रसंगी विद्यार्थ्यांनी प्रशिक्षण वर्गाविषयीचे आपले अनुभव कथन केले. प्राचार्य व उपप्राचार्य यांच्या हस्ते विद्यार्थ्यांना प्रमाणपत्रांचे वाटप करण्यात आले. श्री. महेश जोशी यांनी विद्यार्थ्यांना मोडी लिपीचा सराव करण्याचा सल्ला दिला. संस्थेचे प्रमुख मा. आमदार राहूलदादा जगताप पाटील यांनी उपक्रम व्यवस्थित पार पाडल्याबद्दल संयोजक व विद्यार्थी यांचे अभिनंदन केले. सदर कार्यक्रमाचे आभार प्रदर्शन इतिहास विभाग प्रमुख प्रा. वाजगे एन.डी. यांनी केले. सदर प्रशिक्षण वर्ग यशस्वीरित्या पूर्ण झाला.



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**Kukadi Education Society's**  
**SAVITRIBAI COLLEGE OF ARTS**  
**Pimpalgaon Pisa, Tal- Shrigonda , Dist- Ahmednagar**  
**Certificate Course in Spoken English**  
**(03/02/2020 To 20/02/2020)**  
**Report**

Certificate Course in Spoken English for the year 2019-20 was organized by Department of English from 03<sup>rd</sup> February to 20<sup>th</sup> February for the students of the college and for the students of other nearby institutions. There were 58 students, 28 boys and 30 girls from 10 different classes of the college and other institutions. The Course was inaugurated with the lighting of the lamp by our Honorable Principal Dr. S. K. Dhage and the Resource person Dr. B. K. Tambe. Application forms were filled to roll them in the course. There were many teachers under the inspiring leadership of Dr. S. I. Ghegade, the coordinator of the programme.

The students began the day with the Morning Prayer. They had two sessions per day for learning Basic English Grammar. To make learning more interesting and informal, the students were introduced into audio visual learning. Apart from learning English, much importance was given to the actual conversation. They had spoken practice and the recitation of the tenses.

On the first day (3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> February 2020) Dr. B. K. Tambe started the session with the topic of revision of basic grammar like Parts of Speech, Tenses and Voice. On 18<sup>th</sup> and 19<sup>th</sup> February 2020, Dr. Birappa Belle delivered his lecture on Direct Indirect Narration, Subject -Verb agreement, vocabulary expansion and correct pronunciation. Dr. Shrinivas Ippalpalli, Prof. Keshav Borkar, Prof. Karbhari Devikar and Dr. Kalyan Sonawane contributed with their speeches on the rest of the days till the 20<sup>th</sup> February 2020. All resource persons were from different colleges affiliated to Savitribai Phule Pune University and they delivered their speech on different topics of grammar and conversation skills. They had communicated their ideas and the different ways of speaking fluent English in various situations.

  
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It was a good opportunity for each and every student to express himself or herself on the stage and it was a motivating force to develop their confidence in learning English. To create interest for the language some appropriate English PPT'S were shown to them. In the last session of the programme test was taken to check the progress of the students. In the programme students relaxed and enjoyed togetherness with each other's company.

Atmosphere was created in the lecture hall for the students to speak only in English. The medium of language for every speaking activity was English. The students were encouraged by the Teachers and Resource persons to communicate only in English. The course was fruitful. It was seen in the students who really worked hard and made a lot of effort to speak in English. The programme was well prepared with the help of all teaching and non-teaching staff of the college. Everyone who was present there enjoyed the programme and appreciated the students for their wonderful performance. Thereafter with the distribution of the certificates the course was concluded and most of them left the lecture hall in tears because they had lived as the members of one family.



**Coordinator**  
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**Principal**  
**Dr. S. K. Dhage**  
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### Report of the Activity

Name of the Coordinator	Namdev Dyandev Shitole		
Name of the Department	Hindi		
Nature of the activity (Please tick appropriate column)	Guest lecture	Seminar	Workshop
	Presentation	Visit	Any Other ✓
In case of 'Any Other' please specify the nature of activity	certificate course		
Brief information about the activity	certificate course in Beauty culture and Health care		
Date and day of the activity	10.02.2020 TO 26.02.2020		
Name of the Resource Person / Institution	Mrs. Gunjal Surekha Eshwar		
Classes participated in the activity	F.Y, S.Y, T.Y, B.A.		
Total number of participated students	Girls - 30		
Name of the associate teacher	Pandakar B.R.		
Name of the non teaching staff	Jaytap V.S.		
Supporting documents available	Attendance sheet, photo.		

Signature of the Coordinator

Date:   
27.02.2020

Please submit copies of this report to:-

- HOD, Concerned Department
- Documentation Cell
- Office of the Coordinator, IQAC
- Convener, Magazine Committee



  
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Kukadi Education Society's

## SAVITRIBAI COLLEGE OF ART'S

Pimpalgaon Pisa, Tal – Shrigonda, Dist – Ahmednagar

### Certificate Course in Travel and Tourism Management

( 27/2/2020 to 14/03/2020)


## Report

Certificate Course in Travel and Tourism Management for the year 2019-20 was organized by Department of Geography from 27 February to 14 March for the students of the college . There were 31 students, 11 boys and 20 girls from the college. The Course was inaugurated with the lighting of the lamp by our Honorable Principal Dr.S.K.Dhage, vice-Principal Dr.S.I.Ghegade and the Resource person Dr.Raghunath Najan BOS Member SSPU,Pune.

Application forms were filled to roll them in the course. There were many teachers under the inspiring leadership of prof.A.B. Berad ,the coordinator of the programme.

The students began the day with morning and afternoon two session for learning basic of travel and tourism management. The student interest of the regarding travel and tourism will be increased. To make aware the students about the Geographical surroundings. To review the places and make over the serious discussion. Students can apply this course as their profession in future.

All resource persons were from different colleges affiliated Savitribai Phule pune University and they delivered their speech on different topics of Travel and Tourism management. The programme was well prepared with the help of all teaching and non-teaching staff of the college. Everyone who was present there enjoyed the programme and appreciated the students for their wonderful performance..

  
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English” and the next session was delivered by Dr. Brijesh Tambe on The topic “Presentation Skills”. On The Eighth Day Dr. Devidas Shete delivered a lecture on “Communication Skills”. On ninth and tenth day students presentation was arranged by Mr. Wajage , Pandarkar and Shitole.

In this programme 50 students of SYBA and TYBA are participated and the response of students to this programme was very energetic. Students get chance express themselves using these skills taught in the course.

Valedictory function was arranged on 19/09/2017. Dr. Shantilal Ghegade was the chair person. Mr. Navanath Wajage coordinated the course Prof. Shitole N.D. and Prof. Pandarkar B.R. was supported him as Assistant Coordinator . The programme is successfully done.

  
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KUKADI EDUCATION SOCIETY'S  
**SAVITRIBAI COLLEGE OF ARTS,**  
PIMPALGAON PISA, TAL-SHRIGONDA, DIST-AHMEDNAGAR  
**SOFT SKILL DEVELOPMENT PROGRAMME**  
(10 September 2017 to 19 September 2017 )  
**REPORT OF THE ACTIVITY**

Savitribai College of Arts, Pimpalgaon Pisa has designed a certificate course on Soft Skill Development Programme for personality and Skill Development of students. College has arranged 10 days certificate course from 10/09/2017 to 19/09/2017 for 50 students .

At the time of inauguration function on Sunday 10/09/2017. Dr. Shantilal Ghegade , ( Principal , Savitribai College of Arts) has presented as a chairperson of this certificate course and Prof. Kalyanrao Sonawane has presented as a chief guest and resource person Dr. Kalyanrao Sonawane delivered a lecture on "How to Write C.V. or Bio-Data" in this programme.

The following resource person has delivered lectures in this certificate course. On second day Dr. Sharad Gadekar delivered lecture on "Transactional Analysis" and Mr. Namdev Shitole delivered lecture on "Goal Setting". On third day Dr. Raghunath Shelke delivered his lecture on "Anger Management" and in Second Session Mr. Navanath Wajage delivered lecture on "Interview Skills" . On Fourth day Mr. Keshav Borkar delivered lecture on "Creativity" and Second session was delivered by Dr. Ravindra Shirke on subject "Body Language".

On fifth Day Mr. Surendra Shirsat delivered lecture on "Assertiveness" and Dr. Raghuraj Kurumkar delivered lecture on "Etiquettes". On sixth day first session was arranged as group discussion by Mr. Babasaheb Pandarkar. In second session Mr. Raju Gholap delivered lecture on "Positive Attitude". On seventh day Dr. Shantilal Ghegade delivered lecture on "How to speak good

  
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